

GW Student Raped And Robbed In Garage

by Andrew H. Karp
Hatchet Staff Writer

A female graduate student was raped and robbed of \$55 Saturday afternoon in the University Parking Garage. No arrests have been made. This is the first rape reported on campus since 1972.

According to Detective Arlene Seckel of the Sex Offense Unit, the woman had parked her car on the fifth floor level of the garage when she was approached by a man carrying a gun who told her to follow him into the stairwell on the H Street corner of the building. The assailant forced her to walk up the stairs with him, then raped and robbed her in the seventh floor stairwell. He was last seen running across the roof level of the garage, one flight up.

Seckel described the rapist as a black man, age 20-30, medium height and complexion,

wearing a lavender turtleneck sweater and gray ski cap. "Only his eyes were exposed," she said, making it difficult for the victim to identify him.

The victim went from the Parking Garage to the University Library, where she told the information desk attendant she was robbed and asked the attendant to call the Campus Security office for her.

GW Assistant Director of Security Byron M. Matthai said the Campus Police received the call at 12:15 p.m. "It was only after we had arrived there that we had found out that she had been raped," he said.

As a result of the incident, Matthai said, Campus Police foot patrols have been rearranged so that one officer "does nothing but sweep the Garage and work I Street between 22nd and 23rd Streets" on a 24-hour basis. Before the rape, he said, "Patrol

officers, foot patrol and motor patrol have been periodically patrolling the garage around the clock." Although Matthai said "it may look like water over the dam," he termed the new post "a working post now until further notice." He said that with the new system, "we are more fully utilizing our resources."

Sources with knowledge of the incident indicated that Saturday's rapist fits the description of a man seen with a gun in the Parking Garage on Tuesday, Oct. 7. During that incident, a man pulled a gun on a woman in the Garage and took her to a stairwell, where he attempted to rob her. When a person was heard walking up the stairs, the man fled and both Campus Police and MPD were unable to find him.

Although Seckel said that the Sex Offense Unit couldn't confirm or deny that this may

be the same man, she did say "it sounds like...this guy may be the same guy that was in the Parking Garage" on October 7.

The assailant is wanted for armed rape, robbery and kidnapping in the Nov. 1 incident, as well as with one count of oral sodomy.

The last reported rapes occurred on February 10, 1972, when two women were raped within 15 minutes of each other, one in a Center fifth floor lavatory and the other in the backstage area of Lisner Auditorium.

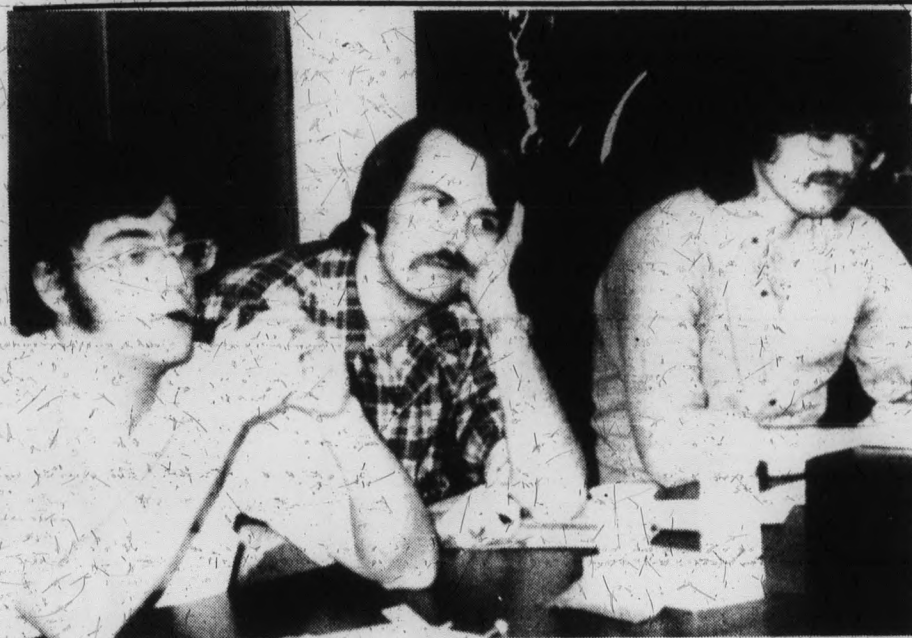
The second victim brought suit against the University for \$5-million, charging that a Campus Security guard had seen the incident but had refused to interfere. The guard told his supervisor at the time that he assumed the two were making love voluntarily. The suit was settled out of court.

HATCHET

Thursday, November 6, 1975

THE GEORGE WASHINGTON UNIVERSITY

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Members of the Program Board, including David Luebke, advisory committee chairman (left), Alan Bugbee, concerts chairman and secretary Rick Reno (right) discuss the Kingfish concert. (photo by Robert Shepard)

Kingfish To Perform In Spite Of Problems

by Terry M. Sholin
Hatchet Staff Writer

Despite contract difficulties, Kingfish will appear at GW. The Program Board voted Monday night to go ahead with the Kingfish and Keith and Donna Godchaux concert set for Dec. 2.

The Board considered cancelling the concert because it had not received a contract from Rock Skully, manager of Grateful Dead Productions and Kingfish. The Board had received a contract from John McIntyre, manager of Keith and Donna Godchaux.

The dispute arose because Skully had not met the Oct. 31 deadline set by the Program Board for submitting the contract.

The board had three alternatives: to go ahead with the concert as planned, to cancel the entire concert, or to cancel Kingfish and

go ahead with Keith and Donna Godchaux. After over an hour of discussion, the board decided to go ahead with the concert as planned.

Some members of the board felt strongly that the concert should be cancelled due to the great number of verbal agreements involved in dealing with Skully and Kingfish. The board decided to have the concert despite the agreements.

Skully promised Tuesday to send a confirming telegram to the Program Board, making it definite that Kingfish will go on stage as originally planned.

The board allocated an additional \$721 for concert publicity. The new sum is to cover publicity outside the GW community. It will be used to buy time slots on D.C. radio advertisements in the Washington Post.

(See BOARD, p. 2)

Furloughs Reintegrate Prisoners Into Society

by Norm Guthartz
Asst. News Editor

The furlough program for minimal security convicts at Lorton Reformatory has come under scrutiny and attack by local communities, the D.C. City Council and Metropolitan Police. However, the furlough program has been successful in doing its job of integrating prison inmates back into society, according to D.C. Superintendent of Correctional Facilities M. Daniel Strickland.

Strickland spoke at a forum on prison furlough and halfway house programs conducted by the urban affairs program Tuesday. Discussing the issue with Strickland before an audience of about 30 were Robert Wissman, D.C. deputy police chief, and two former prison inmates involved with the half-way program, James "Cueball" Irby and Charlie Rogers, Jr.

The furlough program is viable for the transition of ex-convicts from prison back into the general community, said Strickland. He added that 99 per cent of all convicts will return to society and the choice facing corrections officials is unrestricted or highly supervised return.

A major complaint with the furloughs and halfway programs has been that participants have taken unfair advantage of their time outside of confinement, according to Wissman. People with six to ten convictions on their records find themselves free to commit crimes on the street during furlough times instead of attending classes or working, he added.

Wissman explained that the way to avert such abuse

of the programs would be careful screening of candidates, excluding habitual criminal repeaters. Not all convicts should be incarcerated, he continued, and the system of approving and checking on convicts while in furlough or halfway house programs has improved.

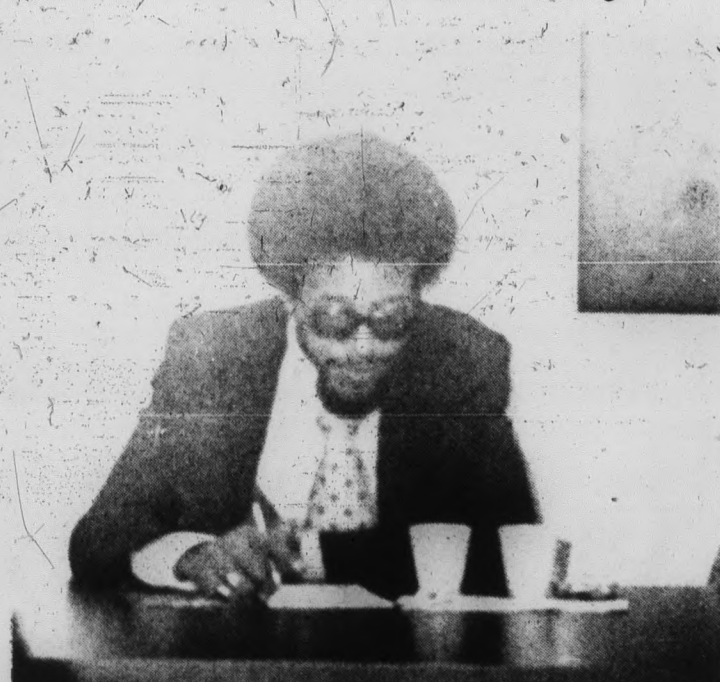
Strickland contested Wissman's argument, saying newspaper reports had exaggerated the amount of crimes committed by persons in the rehabilitation programs. He said only 32 of the 35,000 persons in the programs had been arrested on charges of new crimes, and of that number 25 were indicted and 10 convicted.

Another complaint concerned the establishment of halfway houses in communities, according to Rogers, a former addict whose father had been a deputy director of corrections for the District. People often feel it is unsafe to allow the establishment of rehabilitation houses in their neighborhoods, he said.

Rogers described prisons as a large untapped resource for people willing to serve the community. For instance, he said, one halfway house for convicts was working with handicapped children.

Irby said he earned his high school diploma and is studying at American University as a result of the furlough and half-way programs, though when he entered prison he had not attended school since 1940.

The District of Columbia's furlough program, started in 1972, is considered the best in the nation. Florida has a program with as many participants, but the District's furlough program has been more successful, according to Strickland.



M. Daniel Strickland, D.C. corrections official feels that newspapers have exaggerated the amount of crimes committed by persons in rehabilitation programs. (photo by Rick Palmer)

Milstein: Board Has Film Monopoly

by Joye Brown
News Editor

Student Productions co-chairman Jeff Milstein charged Tuesday that the Program Board is stifling campus programming by duplicating Student Productions efforts and being involved in what he called "too much inside politicking."

Milstein made the charges in a letter to the *Hatchet* following a board decision Monday night not to accept a revised film schedule that would have provided only one film a week, sponsored by either Program Board or Student Productions. According to the revised schedule, nine films would have been offered by the board and four by Student Productions.

Board Chairman Alan Cohn said the board voted down the revised schedule because "most members felt we should continue sponsoring one film a week as we have done in the past three years." The board had approved 13 films to be shown next semester, however, according to Cohn, "some of the original films

were not available, so we were left with three or four vacancies [in the schedule]."

The Board voted Monday to fill the vacancies with other films, but to show them on different nights than Student Productions films. According to the schedule, most Program Board and Student Productions films will be shown on consecutive nights.

Milstein said he had a "verbal agreement" with Cohn, former films/video chairperson Karol Glick and present films/video chairman Glen Rait that the board would sponsor only nine films, while Student Productions would sponsor four, pending Program Board approval.

According to Cohn, "We had talked about it, but the Board had to approve it." He also said he thought the revised schedule would be passed Monday.

Milstein said the verbal agreement would have "saved the board approximately \$1,800, provided first-quality films once a week and

allowed other board committees and Student Productions to provide other forms of entertainment."

He said the move would in effect limit programming capabilities for both organizations, as the Center ballroom, where all films are scheduled to be shown, would be tied up most of the semester.

The board will "break even" on its films this semester, Cohn said. "There were times when we had competing films [with Student Productions], but we were not advertis-

ing in the *Hatchet*, while they were," he said.

Milstein also charged that the Board was "obviously fearful of us, and does not want to cooperate with us," and attributed this to politicking by the Board members.

Cohn did not deny there was any politicking on the Board. "That's the way it is with many people, but if that's the way to get people involved," it is all right in moderation.



Jeff Milstein
Program Board "politiking"

PIRG Testifies To City Council For Minimum Energy Discount

by Brian Berson
Hatchet Staff Writer

Bob Chlopak of the D.C. Public Interest Research Group (PIRG) testified before the D.C. City Council last Friday, proposing a new rate structure for the city's utilities that includes a discount for the minimum quantity of energy needed for subsistence.

Chlopak's testimony concerned a bill proposing the restructuring of the rate system, sponsored by City Council Chairman John Wilson, that would provide a discount for those consumers using the average amounts of energy for residences.

PIRG's proposal to restructure the rate system, called Project Lifeline, would charge higher prices for electricity and gas to large energy users such as industry, "reflecting the true cost of service," said Chlopak.

As it now exists, the rate system gives a larger discount to "high tension users" of electricity because of the greater amount of power they use. The cost to supply the amounts necessary is \$3.95 per kilowatt hour or 1,000 watts of electricity used in one hour, according to Potomac Electric Power Company (PEPCO).

Residential consumers who use only an average amount of power have to pay more under the present system because they get a smaller discount than the large users.

Under PIRG's Project Lifeline, a discount would be given to those consumers who use less than the average amount of electricity. "Providing a discount for average use would provide too substantial a disincentive to conserve," said Chlopak.

According to Chlopak, while Washington Gas Light Company charges consumers prices that reflect its costs of production, PEPCO "has been screwing the residential consumer," and tends not to charge consumers prices that reflect its costs to produce electricity.

A PEPCO official, however, said that because of all the necessities which go into producing power such as fuel, capital improvement and customer services, costs are extremely high.

According to PEPCO's vice president of rates and regulatory practices, Frank Walters, in testimony before the City Council, the company has to pay for fuel, investments in plant and line equipment and collection of payments.

The reason there are cost differences to different groups of consumers, according to Walters, is three-fold. The first is the size and consumption rate of the customers that PEPCO caters to. These range from 5,584 kilowatt hours for resi-

dents to 16,089,067 kilowatt hours per year for high tension users.

Another reason Walters cited was that because large users consume their peak consumption loads more than the residential sector, the amount of energy used by the high tension users is larger, further increasing the discount.

Walters also said another factor is the amount of electricity demanded. Because it cannot be stored, the costs "must be based on the consumer's greatest need for electricity at any one time."

Chlopak, on the other hand, feels PEPCO is "not taking all the factors into account." He went on to say, "It's the old economics of scale arguments. The concept of cost of supply is undefined."

Chlopak also said PEPCO was abusing the Fuel Adjustment Clause of the U.S. Code, which allows "utilities to recover rising fuel costs without the rate hearing process, and such items as advertising expenses, fines and inflated salaries, which PIRG feels should be excluded from the rate base."

Tony Anthony of PEPCO's media department, said the Fuel Adjustment Clause wasn't being abused and "any cost [to the consumer] has to do with capital plant investment."

Program Bd, Limits Support of RATPAC

BOARD, from p. 1

The Program Board had previously planned to spend \$800 on publicity within the GW community. This money was to be used to buy advertisements in the *Hatchet*, the *American University Eagle*, the *Howard University Hilltop*, the *University of Maryland Diamondback*, and for posters and other publicity.

The board also voted to revise its movie schedule, sponsoring a film every week. Program Board films will now be shown on different nights than Student Productions films.

The Program Board also voted to hold off a decision on the selection

of a vice chairperson until Friday. The position of chairperson of the Films-Video Committee for next semester was opened to petitions from the student body. Karol Glick, present chairperson of the committee, is resigning at the end of the semester.

A motion to limit board support for the Rathskeller Performance, Atmosphere and Cuisine Committee (RATPAC) was withdrawn. According to Program Board Chairman Alan Cohn, RATPAC is having problems coordinating its programs. The motion would have required RATPAC's a guarantee of ability to repay loans before the board would make any.

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Five-Year Program**GW Continuing Energy Conservation**

by Jay Finkelstein
Hatchet Staff Writer

GW's five-year-old energy conservation program has succeeded in cutting actual fuel consumption by the University, but in some cases spiraling costs have more than negated the savings, according to University officials.

Fuel oil consumption declined 48,000 gallons a year to 2,336,000 gallons last year, according to Director of Physical Plant Robert F. Burch. Burch attributed the decline to the shutdown of central electrical and heating systems in major campus buildings when not in use.

The program, conducted since 1970, has resulted in less fuel oil and electricity consumption, he said.

Another measure to conserve energy has been disconnecting 50

per cent of the lights on campus, Burch continued.

Also, since the completion of Ross Hall last year, the University has been moving toward a more centralized temperature control system, using computers to turn off and regulate the temperatures in campus buildings, Burch said.

Another attempt to conserve energy cited by Burch was the repiping of the Center to limit the use of the hot water boiler in the summer. This new system was first used this summer.

Before repiping, the hot water boiler was used for hot water and the reheat system (Reheat is a coil in the air duct which automatically heats air to the correct tempera-

ture). At the same time the steam boiler was used for cooking and humidification.

After repiping, use of the hot water boiler was discontinued while the steam boiler took over the job of heating water. Reheat was not used during the summer, which accounts for times when the building was uncomfortably cool this summer, said Donald Cotter, assistant director of the Center.

Cotter said the program is successful, but doubts much money will be saved because of increased costs in other areas.

For instance, Cotter said, the 20 per cent reduction in electrical use cannot balance the 40 per cent increase in costs. The cost of fuel has also gone up, he said. Finally, the addition of more Center personnel eats up the money saved during the summer. The project saved \$20,000 in electrical and fuel costs this summer, however, this type of pipe system also exists in C Building and Burch hopes it can soon be extended to other buildings on campus.

With the University controlling the temperature in most buildings, Burch said, temperatures are kept as high as possible in the winter without wasting money. He explained that people might be uncomfortable at times but "everybody should put up with a little discomfort to save a buck."

He added that he is trying to provide reasonable service balanced by prudent management. However, should people feel the need to complain, the Physical Plant Department would listen to and help work out the problem.

Finally, Burch reported that trends in consumption are down in the smaller buildings where Physical Plant has no control. "For that," he said, "I am grateful."

In the long run, however, Burch feels it is up to the individual to lower consumption by turning down the temperature, when possible, and to use lights only when necessary.

In the meantime, Physical Plant and the University will keep experimenting and trying new ideas in an attempt to conserve energy without interfering with academic life, he said.

GW Students**Hit By Car,
One Killed**

One first-year GW law student was killed and another injured when they were struck by a car while crossing Pennsylvania Avenue at 21st Street early Sunday morning.

The Metropolitan Police Department reported that Joan P. Connolly, age 33, and Thomas C. Means, age 28, were hit at 12:35 a.m. by a car which had run a red light at the intersection.

They were taken by ambulance to GW Hospital, where Connolly died of multiple injuries at 1:41 a.m., about an hour after she was hit. Means, who is in satisfactory condition, had both his legs fractured and will remain in the hospital for the next few weeks.

Police reports indicate that the driver of the car, Edward B. Ottens Jr., 21, of Alexandria, had his "ability impaired" as the result of "alcohol influence." The police said the accident was caused by "driver inattention."

Ottens was charged with negligent homicide and released on bail. There were two other persons in the car when the accident occurred.

**Traffic Court Hears
Parking Fine Appeals**

D.C. drivers find it difficult to avoid the frustration of being unable to find a parking space, and if a beleaguered individual chooses to violate parking regulations for the sake of expediency he will face the frustration of dealing with the city's motor vehicle bureaucracy.

The GW Parking Service offers no promise to mitigate this ordeal for those GW students seeking to procure a parking space in one of four University-owned garages. However, there is a more judicious alternative for dealing with violators of University parking regulations: the Student Traffic Court.

Founded about seven years ago, the court is a panel of five students which meets twice a month to adjudicate fines imposed on parking violators by the Parking Service, according to Joseph Mello, manager of parking services. It can uphold the fine, reduce it or dismiss it completely. Students dissatisfied with the court's decision are allowed 10 working days to appeal it.

There are 24 offenses for which the Parking Service may issue a fine. One of the least serious, and most common, according to parking service files, is parking overnight without proper authorization, punishable by a \$3 fine.

The most serious offense is falsification of an application for parking privileges, punishable by a \$25 fine and suspension of parking privileges for at least one semester.

Although the Traffic Court's charter provides for five members, there are presently only four, with the fifth appointment still pending.

Members are appointed by the vice president for student affairs on an annual basis, with terms beginning May 1. All members are required to have a car registered on campus.

Court member Beverly Roberts called the court "a very effective system." She said up to a dozen fines are issued between each court session. A basic problem facing the court is that offenders do not read the rules of the court, given to each parking permit applicant, she explained.

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Zappa: A Mother Concert

by Jonathan Landay

Despite poor acoustics and even poorer seating, Frank Zappa and his Mothers of Invention delighted and amused a near-capacity crowd through-out the entire two-hour concert at Cole Field House at the University of Maryland Sunday night.

Once again there have been significant personnel changes made in the band, with its members now numbering only six. Gone is that wizard of the keyboards, George Duke, (whose vocals were missed), vibes-player Ruth Underwood and the Fowler brothers. But despite these absences, the band showed the same musical skill and talents that all of Zappa's bands have shown in past years.

Arts

Because of the small number of personnel, Zappa was able to play more guitar and thus provide the audience with a chance to hear the masterful and imposing way he plays.

Staying on with the Mothers is Napoleon Murphy Brock whose stage antics and lead vocals added flair and a touch of insanity to the music. He also provided a tight backup sax by playing some excellent progressive jazz riffs using an echoplex.

Rejoining Zappa for the first time since *Weasels Ripped My Flesh* was Roy Estrada, who provided a steady moving bass-line. On the drums was Terry Bozzio who just joined the band and was featured for the first time on Zappa's latest release, *Bongo Fury*.

Replacing Duke on the keyboards

was Andre Louis. Although he is an accomplished musician, Louis just can't fill the hole left by former Mother Duke. On vocals and tenor and soprano saxophones was another new addition to the group, Norma Bell, who started with Sly

and the Family Stone and then joined the Mahavishnu Orchestra.

The music played was a combination of old and new numbers going back to the first album, *Freak Out*, from which he played his parody of grease music, "Go Cry On Somebody Else's Shoulder." From *We're Only In It For The Money* the band did "She's a Lonely Little Girl," "Take Your Clothes Off When You Dance" and surprised the audience with "What's The Ugliest Party Of Your Body."

Along with these numbers, Zappa did the instrumental *Chunga's Revenge* in which all the members of the band soloed, topped by one from Zappa on the guitar, in which he

proved he is still one of the best around on that instrument. From more recent albums the band played "Dirty Love," "Camerilo Brillo," and "Stink Foot."

Off *One Size Fits All*, the album released earlier this year, the audience heard "San Bernadino," speeded up and played in a very "heavy" style, but it did not lose its coherence and congruity. In this and all the other numbers, Zappa's guitar work stood out, with its piercing highs and soaring lows.

The band also played a number of selections from the most recent album, *Bongo Fury*, including "Carolina Hard-Core Ecstasy," which Zappa wrote about a girl who enjoys being stomped on by new shoes. Despite what many think, Zappa's lyrics do make sense.

Zappa also played some new material, the best of which was a

song entitled, "The Illinois Enema Bandit" based on a true occurrence.

In all, the concert was well played and the band was essentially tight. But, noticeably missing were Duke, Underwood and the three Fowler brothers.

As far as future plans go, apparently Zappa has just cut an album with the Los Angeles Symphony Orchestra which will be released this spring. Also in the works is a possible tour with the orchestra.

It is hard to say in what direction Zappa's music will go from here, after his rise to popularity, backed by a band that has essentially changed. All the same, the music the new band played was well put together, especially considering most of the cuts are usually performed with more personnel.

Events

The GW Music Department presents its next concert of the 1975-1976 faculty series tomorrow at 8:30 p.m. in the Theatre. The free concert will be performed by Malinee Peris, pianist.

Rock Creek and the english department's undergraduate majors organization sponsor an open poetry reading every Friday at 3 p.m. in Center 416.

The Program Board sponsors a play, *Man's Most Dangerous Myths*, Saturday at 8 p.m. in C-100. Tickets are \$2 and can be purchased at the Information Desk on the day of performance. The play will be followed by a wine and cheese reception.

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POLITICAL AFFAIRS COMMITTEE PRESENTS

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—Warren Commission transcript
(executive session)-Jan. 22, 1974

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Program Board Political Affairs and Ripon Society

SPECIAL NOTICE: VACANCIES ON THE PROGRAM BOARD

The Program Board announces:

- 1) that petitioning for the office of vice-chairperson has been extended until Friday November 7 at 5 p.m.
 - 2) the position of Films-Video Chairperson is now vacant. Duties of the position are as follows:
 - a) Develop and arrange a schedule of films and other video presentations on a semester basis;
 - b) Carry out other germane programs, other than a film series if deemed necessary;
 - c) to be aware of and able to report area film activities.
- Petitioning for this position will be open until November 13 at 5 p.m.
Petitions for both positions, Vice-Chairperson and Films-Video Chairperson will be available in Room 427 of the Marvin Center.



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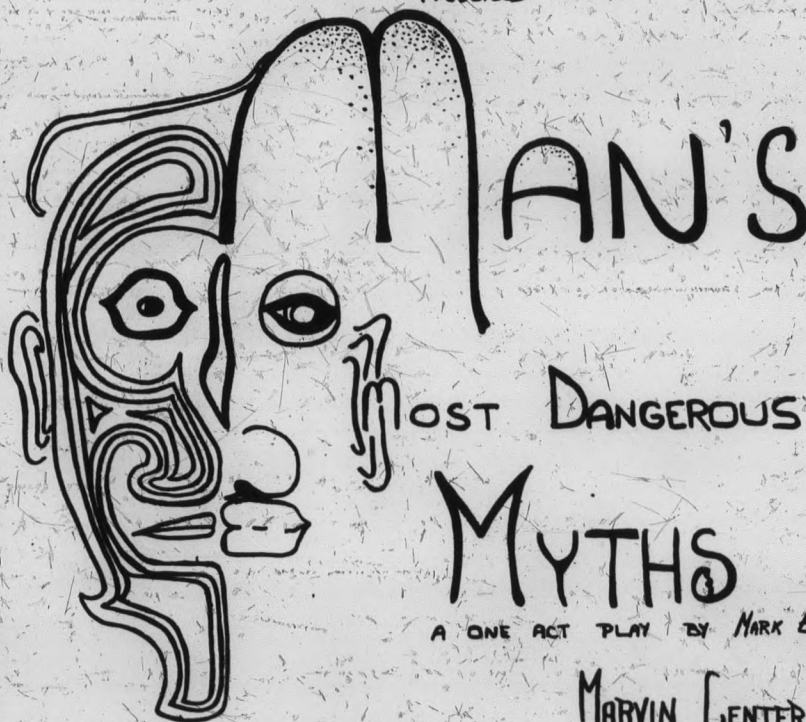
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Editorials

Another Crime

Saturday afternoon's rape in the University Garage (see story, p.1) is yet another in a series of incidents on campus this semester which seriously raise questions on crime and security at GW. They are issues which have been discussed many times before in this column but must be continually brought out, as long as we live in a violent society.

Director of Safety and Security Byron Matthai's comments that foot patrols have been rearranged so that one officer does nothing but sweep the University Garage and work I St. between 23rd and 24th St. on a 24-hour basis shows a willingness to improve the current system of protection. But having one officer responsible for such a large amount of space does not solve the problem. The campus community has learned all too well, from the rape attacks in February, 1972, that just one security officer may be of little help in a crisis situation.

Perhaps one of the answers, at least for the parking garage, is to set up a closed-circuit television system. Currently, there is an emergency push button system on every floor in addition to a microphone which can pick up loud or unusual noises. While such measures are of some help, there can be little question that during a rape attack, the chances for its applicability are slim.

The television system would be a very costly proposition, with a large part of the expenses going into the installation of brighter, more powerful lights. In addition, due to the construction of the garage, it would be difficult, if not impossible, to install a system which could monitor all sections of the garage, including the stairwell, where Saturday's incident took place. However, even a limited system might be worthwhile in the long run, if to only deter potential rapists who might realize that their actions were being recorded or watched by security personnel.

In addition to actions by the University administration, some sort of informal protection service might be considered. Many campuses during the past few years have arranged services whereby students, administrators and faculty can travel in groups late at night, especially in places which might be inviting to rapists and muggers. Women in many universities can arrange to have an escort to and from certain university buildings. This is obviously not a pleasant alternative, but is a viable one. There are several student organizations on campus looking for projects to become involved with which could very well start such a service.

These two suggestions will not end the violence which continues to plague the GW campus, but maybe it's a step in the right direction. For without some sort of affirmative action, crime will go on, undetected and uncontrolled.

Ron Ostroff

Letting The Big Apple Rot

In a cartoon on the editorial page of last Saturday's Washington Post, Tony Auth drew a beleaguered Mayor Beame with a thick volume of the New York City budget, a tin cup filled with pencils marked "10 cents", a huge stack of papers and a mostly-eaten apple on his desk. Under him was a patched chair. Behind him is a broken window and cracked wall. A disheveled aide carrying a newspaper with the headline "U.S. Trying To Save Bankrupt Zaire," walks in and asks "Remember the old joke about seceding from the Union and applying for foreign aid?"

It's funny, isn't it? Maybe. But after a quick reading of the front page of last Friday's New York Times, it isn't funny anymore.

On page one of that day's New York Times, the headline in column five announced: "President Asking \$4.7-Billion In Aid, Most for Mideast." The article explained that "the long awaited \$4.7-billion military and support-assistance request would supplement about \$1.3 billion in economic and humanitarian aid that is already close to approval by Congress."

Right next to that story, in columns six, seven and eight, larger headlines blared: "SENATE UNIT, 8 TO 5, BACKS LOAN GUARANTEE FOR CITY DESPITE THREATENED VETO." The article said that many members of that Senate Banking Committee felt the vote was futile, because, in the words of Senator Edward Brooke (R-Mass.), "There is literally no possibility of overriding a Presidential veto."

Shooting the Elephants

Directly under the Senate story, an article by Washington correspondent R.W. Apple began by saying, "President Ford and his advisors have found what they consider a central and potentially highly productive theme for his 1976 campaign: New York City must pay for its sins, and the rest of the country must learn from New York's errors or be doomed to repeat them."

Yes, you heard right. President Ford wants to give \$6 billion to the Middle East, while he lets New York City sink lower and lower toward financial hell. Yes folks, that's President Gerald R. Ford, of the United States of America...including New York City. He wants to let the Big Apple rot.

And why is our dear leader flooding the Middle East with money and not giving New York City one red cent? Several explanations are possible. R.W. Apple suggests that a loan to New York would probably be a campaign issue in the battle of irresponsible conservatism between Reagan and Ford. Or maybe Ford feels he can get more electoral mileage out of contributions to the state of Israel and the oil-rich Middle East, than he can get out of loans to the very Democratic city of New York.

No matter what the reason, Ford is President of all fifty of the United States. He is no longer the Congressman from Grand Rapids, Michigan. As a representative, though unelected, of all the people, he also represents the people of New York City. As that representative, his first duty is to save his countrymen before he goes out trying to save (and if he can do it through military aid he's pretty good) the rest of the world.

But let's take a look at what that foreign aid is going for. The story says "military and support-assistance" in addition to "\$1.3 billion in economic and humanitarian aid that is already close to approval by Congress."

The President wants to send more weapons to the Middle East, so that both sides will be killing each other with American guns, while New York City can barely meet its payroll? The President is sending economic and humanitarian aid to the Middle East, when it is just as badly needed in a city in the President's own homeland? What kind of priorities are these?

The fat-cat Republicans in Washington are willing to bail out top American corporations, but they lift their governmental thumbs to their noses and wiggle their fingers at the slowly sinking city of New York.

What if the sinking city were Ford's home town of Grand Rapids? Would Jerry help them, or just give more money away in foreign aid?

New York City is in trouble. But Washington, and the entire country, have bigger problems when our nation's leaders value the assistance to foreign nations over the survival of America's most populous city.

The way things have been going lately, Auth's suggestion of secession is almost beginning to seem sensible.

Associate Editor Ron Ostroff is a regular Hatchet columnist.

Letter to the Editor

Setting The Record Straight About The ISS

Let's get the record straight: The International Students' Society has not, as the Jewish Activist Front's letter in the Hatchet stated, "passed a resolution." Mr. Gruen, on instruction of Mr. Faruki, and without checking with the Society's Executive Committee, took it upon himself to use WRGW's free air time to promote his personal ideology. The Executive Committee, in a heated session chose to overrule Mr. Faruki's unilateral move.

JAF now finds itself in the untenable position of shaking its fist

at the society simply because it counts among its members some whose views do not happen to rate JAF's seal of approval. Cool it guys, this isn't Kosher.

Bertrand D. Rosenheck is a member of the ISS

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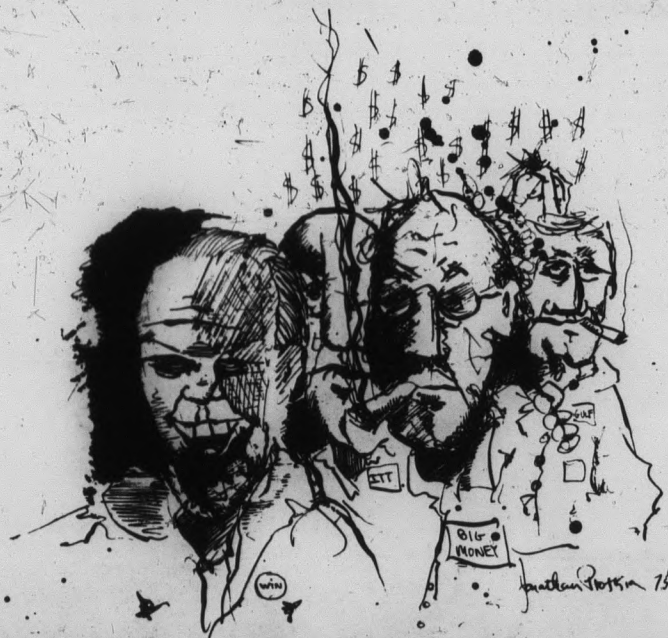
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Opinions expressed in Hatchet editorials are not necessarily a consensus of the Hatchet editorial board.

Fife And Drum 1776-1976



The Words Of The Profits Are Written
On The White House Walls....

BULLETIN BOARD

"Career Planning Week continues. Have you visited our booth on the ground floor of Marvin Center?"

Thurs. November 6—"Don't Call Me Skipper Any More" - movie- Excellent film of a recent grad's transition into the world of work. Studies problems students often confront. Marvin Center 407 12-1:30 p.m.

Fri. November 7—Resources for Jobs in the Washington D.C. Area—Orientation to D.C. Job Market. Breaking down the federal bureaucracy, Washington non-profit institutions, lobbies, unions, international. Marvin Center 401. 12-1:30 p.m.

Get involved with Women's Athletics. Those interested in playing basketball for GWU women's basketball team come to Charles E. Smith Center, Nov. 14 from 12-2 p.m., or call 676-6283 or 277-2248.

The History Dept. is holding its semi-annual beer and cake party on Friday, Nov. 7 from 3-6 p.m. in the

Strong Hall lounge. All history majors and friends of the department are invited. Admission, 50 cents.

The Committee For the Campus will hold a meeting on Thursday, November 6, at 8:30 p.m. in Marvin Center 413. All students interested in the development of the GW campus are urged to attend.

Rock Creek is sponsoring prose/poetry readings beginning Oct. 17 at 3:00-5:00 through Nov. 28 (every Friday). Anyone interested in reading his/her work contact David Stetson—370-0417 or David McAleavey—676-6472.

Folkdancing Party Sat. Nov. 8, 8 p.m. Marvin Center Ballroom. Refreshments served. \$1.00 students, \$1.50 others. Regular folkdancing class will be held on Monday, Nov. 10 rather than Tuesday. 8-11 p.m.

Q DE WA3SQU. GWU AMATEUR RADIO CLUB will meet Nov. 8 in Center Rm. 418, 1 p.m. For more info, call Russ at 243-3464 or Wai at 363-6711.

Christian Science Organization will meet in the 5th Floor Lounge of Marvin Center at 8:00 p.m. on Thursday, November 6, 1975. All are welcome.

Chess Club—meetings from now on will be in Room 426 Marvin Center—7 p.m. on Tuesdays. Joe Jorgens, 659-1156.

IN THE RAT.....Every Thurs... WRGW Disco Night. Fri...A Great Rocking Dance Band 'SUN VALLEY' 75 cents, Sun...Town & Country Star 'Carl Dolmetsch' 25 cents, Wed...A New Treat in Music 'Pyramid Stars' 25 cents all from RATPAC.....

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GW Christian Fellowship every Thursday, 7:45-9:15 p.m., 609 21 St. NW (across from Strong Hall).

The ProJeCt Aid and Referral Center (PARC), an interreligiously based nighttime "hotline" service is offering a training course for potential "listeners" (phone aids) on Nov. 15th & 16th, 9 a.m. to 5 p.m. Those interested in this sort of ministry or who wish to volunteer time and/or talent in other ways should contact Gwen at 232-6371 or Pete at 676-7283.

Coffee House at the Daily Bread Saturday 8-11:30 p.m. 2026 Eye Str. NW.

The next Program Board meeting will be on Monday November 10 at 8 p.m. in Marvin Center 429. All students are invited to attend.

The Program Board Films Committee in cooperation with Prof. Steven Grant will be presenting *Arsenal* (dir. Dovzhenko) on Sunday November 9 at 8 p.m. in Marvin Center 402. Admission is free.

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Asst. Prof. Barbara Hoffman of the University of Puget Sound School of Law, Washington, will discuss P.U.S. law school and interview interested students Tuesday, November 11, 9-12. See A. Stewart.

Want your club's picture included in the 1976 Yearbook? Drop us a note giving us the time, date and place of your next meeting. Call 676-6128 or write to the Cherry Tree Yearbook, Rm. 422, Marvin Center. Do it today. Deadlines for pictures are Nov. 26, 1975.

GO TO ISRAEL with Semester in Israel at Tel Aviv University Jan. to June, 1976. For info: Dr. Meyer Greenberg, Dir., Hebrew Prog., U. of Md., P.O. Box 187, College Park, Md. 20740. Tel: 779-9020.

Put a student ad in the yearbook. Leave a little memory behind. Deadline Nov. 26; Call 676-6128 or stop by rm. 422 Marvin Center.

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* Tysons Corner Va. 8369 Leesburg Pike, Route 7 893-8055

* Greenbelt, Md. — 6076 Greenbelt Road (Beltway Plaza) — 474-5800
Alexandria, Va. — 4349 Duke St. (1 1/2 miles east of Rt. 95) — 370-5500
Fairfax, Va. — 10900 Lee Highway (Route 50) — 591-7780
Mount Vernon, Va. — 8626 Richmond Highway (Route 1) — 780-1111
* Rosslyn, Va. — 1515 Wilson Boulevard — 524-7070

Expires 12/75. Not good with other discounts or promotions.

Beat Our Brains

Last week saw our first "Beat Our Brains" tie, as both Mildred Burnett, a senior studying economics, and Elliott Treby, a third-year law student, picked all 14 regular games correctly, and then picked the Cowboys, who lost the overtime thriller to the Redskins last week in the tiebreaker. So Mildred and Elliot will both join our Brains panel this week, as well as getting free membership to the ever-growing Boosters club.

Booster membership, of course, entitles them to button, T-shirt, preferential seating in the Smith Center, etc.

If you'd like to be a "Brain," fill out the accompanying form, circling the teams you think will win, put down a score for the tiebreaking Redskins game, and drop off your slip at either the Center Information Desk or the *Hatchet* office, Center 433, before noon on Saturday. One entry per contestant, please.

COLLEGE GAMES

Maryland at Cincinnati
Air Force at Tulane
Boston College vs. Army
Mich. St. vs. Indiana
Purdue vs. Michigan
Georgia Tech vs. Notre Dame
Wm. and Mary vs. VMI

PRO GAMES

Jets vs. Dolphins
Colts vs. Bills
Oilers vs. Steelers
Patriots vs. Chargers
Cardinals vs. Eagles
Bengals vs. Broncos
Packers vs. Bears
Giants vs. Redskins (score)

HATCHET PICKS

Maryland
Air Force
Bost. Coll.
Mich. St.
Michigan
Notre Dame
VMI

Dolphins
Bills
Oilers
Patriots
Cardinals
Bengals
Packers
Redskins (28-6)

TREBY PICKS

Maryland
Tulane
Bost. Coll.
Mich. St.
Michigan
Notre Dame
VMI

Dolphins
Bills
Oilers
Chargers
Cardinals
Bengals
Packers
Redskins (24-20)

BURNETT PICKS

Maryland
Air Force
Bost. Coll.
Indiana
Purdue
Notre Dame
VMI

Dolphins
Bills
Oilers
Patriots
Cardinals
Bengals
Packers
Redskins (24-7)



Carmen Samuel goes up for a big spike against D.C. Teacher's College on Tuesday. GW had no trouble in taking two straight. (photo by Sue Kuhn)

Volleyers Win Twice

Building a winning streak, the GW women's volleyball team captured matches Tuesday against the District of Columbia Teachers College and Catholic University. The Buff, who have now won three straight, are 9-7 on the year.

"We were not under too much pressure in either match," said coach Kevin Colgate. "But at least we were defending better."

An inexperienced D.C. Teachers College, playing for the first time, lost the first match to Catholic. They were then easily defeated by GW in straight games, 15-6 and 15-3.

There was little volleying in either game as D.C. Teachers had trouble returning serves and continually hit out of bounds. At one point in the second game, Karen Davis served eight straight points for the Buff. The lack of volleying gave GW few chances to make the mistakes which have plagued them in past games. In fact, the Buff did not fall behind in either of the two games.

The Buff handily defeated Catholic, also in two straight games, in the second match of the evening.

Good defense by Patty Coluzzi and Ann Semegen managed to thwart any offense generated by Catholic, as GW held the Cardinals to only eight total points in two games. The ever present spiking threat of Carmen Samuel guided the Buff offense to its 15-6 and 15-2 wins.

4 Hurt, Booters Drop Finale

Georges Edeline, coach of the GW soccer team looked down the field where his team was losing and then looked away dejectedly at his bench that housed forward George Tran nursing a knee packed in ice and the team's best player, Derya Yavalar. Both were injured in the game against American yesterday that GW lost 1-0.

It was a sad way to end the season. By the time the game was over, trainer Ira Silverstein had his hands full with other casualties. Eddie Bannourah sat doubled over in pain groping for his stomach that

had been kicked, as his cousin Raja Jadallah limped off the field, hurt after a hard tackle.

American's only tally of the game was by a penalty kick in the first five minutes. The penalty, a questionable call on goalie Ed Fadul came after he leaped into the air to make a save but collided with an Eagle player. The referee seemed to forget the soccer rule that airborne collisions are legal.

In was another physical game, highlighted by an unusual amount of fouls, 41 in all. Once again, the booters failed to muster the needed

aggression. The passing was nervous and inaccurate, and Yavalar, who played three quarters of the game, was unable to pick up any assists so that he could pull off his usual scores.

-Donna Olshan

Tickets

There will be an exhibition game on Friday, November 14, pitting the GW basketball team against Athletes in Action, a group of religious-oriented athletes. Tickets for this game will go on sale Monday (Nov. 10) at 9:30 a.m. to faculty, staff and students at the ticket window in the main entrance of the Smith Center on 22nd Street. Tickets are priced at \$3 for adults and \$1 for youngsters under 18 and GW students.

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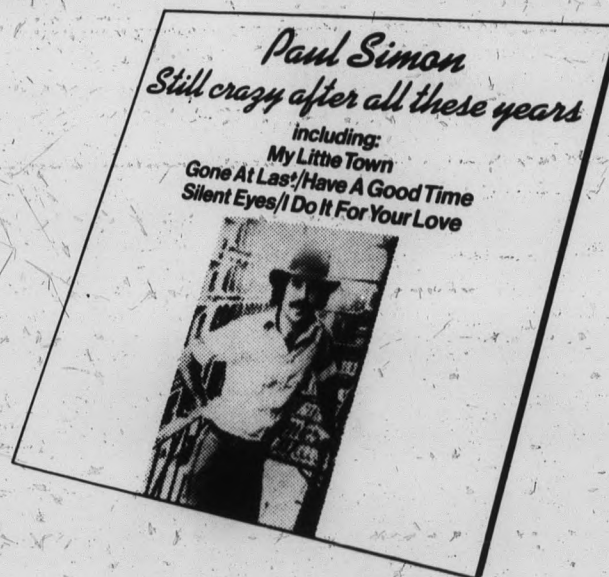
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